

忍術(Ninjyutsu) Workshop

“勝つのでなく負けないという高度技術” (忍術基礎・手裏剣・護身術・吹き矢・ヌンチャクなど)

富士山 鴉 (Karas Fujiyama) 古流忍術舞踏。1975年生。
日本の伝統武術のもつ特異な“間”と“身体性”を独自の切り口で表現するパフォーマー。剣術宗家の父を持ち、幼少の頃から刀に囲まれて育つ。10代の頃にパンクロックに目覚め表現活動を開始。バンドというスタイルにこだわらずパンクロック的反骨文化とは何かと追求し、2002年より日本最古の芸能“神楽”（※天狗神楽）や“忍術”を研究。今まで気づかなかった伝統的武術や芸能の奥深さに気づく。12年間の修行を経て、400年前に実在した忍術の身体操作法を体得。筋肉に頼らず身体内部の感覚に重きを置いた動きから生み出される“東洋の精神性”を感じさせる独自のパフォーマンスを完成させる。棒術や居合など武器を使ったパフォーマンスや天狗面を着け舞い踊る天狗神楽を得意とする。ステージパフォーマンスだけでなく、New York Stony Brook Universityをはじめとする内外の大学などで忍術についての講演も行っている。



Fee : 3000 yen Contact : karasjp@docomo.ne.jp

Karas Fujiyama Ancient martial artist - Traditional ninjyutsu performer. Born in 1975, I am a performer that has gained skills in the art of Japanese traditional martial arts specializing in unique movements of the body and recognizing intervals between those movements. This is known as "Ma" in Japanese and it is used in performances and music. What are traditional martial arts...? Traditional martial arts were originally used by samurai and ninja. This type of martial arts is unique in that it uses the senses of the inner body, rather than the outer. By having opposing inner and outer senses of the body, it allows one to create movements that are serene and quiet, yet powerful and dignified. I was born into a family that has the art of sword fighting passed down from generation to generation, with my father being the third to pass down Sensin style sword fighting which is one of the main styles in Japan. I have been brought up with Japanese swords since I was a child. In my teens I grew a passion for punk rock and began to express myself through music and performances. I wanted to pursue something in Japanese culture without limiting myself to band activities and in 2002 I began researching about Japan's oldest performance arts known as "Kagura", specifically "Tengu-Kagura" (a sacred dance where the dancers wear a Tengu mask. The Tengu are also known as the gods of martial arts). I also took an interest in NINJUTSU which was practiced around 400 years ago in the Edo period by ninja clans. It was then that I realized how deep Japanese traditional martial arts are. After training for 12 years, I acquired the same skills that the ninjas had in those 400 years prior to today. From training I was able to create my own unique performance using the spirituality and mentality that is used in Eastern Asia that allows one to move without relying on the muscles. My strengths are in stick fighting and performing using weapons such as Japanese swords. Not only have I done stage performing, but also held lectures on NINJYUTSU at universities such as Stony Brook University, NY.